

Terms and Conditions visitors

1. Definitions and determinations

1.1 Definitions

- E-Ticket: A ticket received by e-mail after an order via www.incubate.org or one of the online ticket-outlets of Timoco, which gives you access to the event
- Timoco: Timoco is the official and only company providing tickets for Incubate 2010
- Physical Ticket: A ticket sold at the BelCompany outlets and provided by Timoco, which gives you access to the event
- Record(ing)(s): Video, Photo, Audio or any other registrations made at the festival
- Service Fee: An additional amount of money added by Timoco for the use of their service.
- Visitor: Any person visiting the festival in any function
- Incubate, Festival or Event: Any event or performance organized by Incubate, registered as Stichting Incubate at the Chamber of Commerce in Tilburg

1.2 Determinations

- These Terms & Conditions fall under Dutch law
- With ordering a ticket and or entering the event's venues and locations, you agree with these Terms & Conditions, deposit at the Chamber of Commerce in Tilburg
- It's possible we change these Terms & Conditions at any time without notice
- These Terms & Conditions are deposit at the Chamber of Commerce in Tilburg

2. Tickets

2.1 General

- No refunds or exchanges will be given on any tickets for any reason except the total cancellation or postponement of the event
- Refunds will be handled by Timoco. Fee and transaction costs will not be restituted
- All tickets are sold online via www.incubate.org via Timoco and their ticket outlets
- Tickets are and stay property of the event

- Tickets may not be valid for a small number of events, including Conferences and Heavy Metal Bowling. For a full list of events that are not included, visit <http://incubate.org/2010/tickets>. These events either have special tickets available or will only be accessible with an invitation
- A service fee will be added per ticket during the order process
- The service fee may be subject to change or vary between different tickets or between E-Tickets and physical tickets

2.2 E-tickets

- You will receive a confirmation of your booking by e-mail
- Payments will be handled via the payment methods offered by Timoco, including Visa- and Mastercard, iDeal, PayPal and more. You can see all payment methods in the payment section while ordering your tickets

2.3 Tickets via BelCompany outlets

- Tickets from BelCompany outlets are brought by Timoco and include a unique barcode which gives you access to the event

3. Festival

3.1 Recordings

- Making records for personal use is allowed at all performances and events, unless mentioned or instructed otherwise by the event qualified personnel or notifications
- Professional recordings, e.g. records for publications and broadcasting's, are not allowed at any time, unless the medium has written consent from the event organization
- Media must have written consent prior to the happening of the event to make any kind of records
- All records made at the event may be used by the organization without notification. The organization will respect the owner by giving credits as good as possible. For commercial use, organization grant the right to buy the material at a reasonable rate from visitor

3.2 Admittance

- The organizer has the right to expel visitors from the event when others could be or are offended by symbols, appearance or behavior
- Respect both Artists and other visitors. Don't talk loud while bands are playing and let people enjoy the show, performance, etcetera.

- The organizer is not responsible for any damages, harm, injury or losses
- Admittance is only ensured with a valid (E-)Ticket. You have to exchange this (E-)Ticket for a wristband at the Incubate Ticket & Info Center. Without a wristband you will not have access to the participating venues
- Visitor can pick up the wristband at the Incubate Ticket & Info Center at the earliest the first day the ticket is valid
- Visitor must pick up the wristband in person. Festival personnel will put on the wristband after scanning the (E-)Ticket. Visitor can not pick up the wristband for another visitor

3.3 Line-up and changes

- The right is reserved to add, withdraw, reschedule or substitute and/or vary programs, artists, prices, venues and audience capacity at all time without notice

4. Privacy Policy

- All information entered during the order-process, e.g. Address, Telephone, Birth Date, etcetera will stay in our hands. Third Parties will never get any of this info. We might use some of the information for our statistics but no personal information will be involved.
- Your submitted information will be securely stored on both Timco and the events servers
- Your e-mail address will be added to the Event mailing list after ordering E-Tickets. You might not be interested in it, so you can unsubscribe via www.incubate.org or via the first newsletter you receive
- Festival also may use your e-mail address for urgent updates on the festival, like cancellations, change of times, etcetera. After Event, we will send a link to the Events survey to make the festival even better next year

5. Festival Disclaimer

Incubate tries to show you art (be it music, film, theater, visual or otherwise) that originates in underground scenes and (sub)cultures. The artists ways of dealing with life and art might not be your preferred choice.

The ideas, meanings and intentions of artists participating in the festival are not necessarily our own. We feel that it is important to highlight different aspects of cutting edge art, even though the imagery displayed or styles shown might offend others. Please be aware of that risk within the artistic choices we make as a festival.

Like our teachers told us: contradictions like positivism and negativism, sperm and blood have always been central themes in art; from The Old Testament

till Dante's Inferno, from Monteverdi till Motörhead and from Jesus till GG Allin.

Parody, irony, pastiche, deconstruction, the anti-aesthetic are some of the techniques. (Anti)utopism and the quest for pure honesty and pure evil are some of the themes. The response may say as much about the recipient's mind as it says about the sender.

This does not mean that everything is possible at the festival. If we, or the majority of the audience, could be offended by symbols, appearance or behavior, we have the right to ban you from our festival.